

# ***THE SOCIETY FOR THE HISTORY OF COLLECTING***

Provenance Research in Action:  
Theory, Tools and Implementation

**12 – 16 JUNE 2023**



*In collaboration with*  
The University of Buckingham

*and*

H. Blairman & Sons Ltd

The British Library

The Commission for Looted Art in Europe

The Courtauld Institute of Art

Christie's

The National Gallery

The Rosalinde and Arthur Gilbert Collection, Victoria and Albert Museum

Sotheby's Institute of Art

Strawberry Hill House

The Weiss Gallery

## MONDAY 12 JUNE

**SOTHEBY'S INSTITUTE OF ART**  
30 Bedford Square - WC1B 3EE

09:15  
Registration

Welcome by **Barbara Furlotti**

10:00-11:00  
**MaryKate Cleary**  
(Lecturer, Sotheby's Institute of Art)  
*Introduction to the theory and practice of provenance research*

Tea and Coffee break

11:30-12:15  
**Silvia Davoli**  
(Strawberry Hill House) and  
**Lisa Skogh de Zoete**  
(The Society for the History of Collecting)  
*Provenance Research in History*

Workshop Representative: Barbara Furlotti

12:15-13:00  
Lunch provided at Sotheby's Institute of Art  
We then walk together to the British Library

14:00-16:00  
**THE BRITISH LIBRARY**  
96 Euston Road - NW1 2DB London

NB: all bags and coats must be left in the cloakroom. Only pencils and paper allowed.

**Luisa Elena Mengoni**  
(Head of Asian and African Collections)  
*Welcome and introduction to the collections*

**Annabel Gallop**  
(Head of Southeast Asian collections)  
*Provenance histories of Batak manuscripts in the British Library*

**Arani Iankuberan**  
(Head of South Asian collections)  
*Provenance of the British Library's Hugh Nevill collection of Sri Lankan Manuscripts*

**Mélodie Doumy**  
(Curator of Chinese collections and IDP)  
*Researching the provenance and history of the Stein collection: a few case studies*

Workshop representative:  
Lisa Skogh de Zoete

## TUESDAY 13 JUNE

**VICTORIA AND ALBERT MUSEUM**  
The Rosalinde and Arthur Gilbert Collection  
Cromwell Road - SW7 2RL

09:45  
**Meeting point:**  
**main entrance, Cromwell Road.**

10:15  
**Alice Minter**  
(Senior Curator, The Rosalinde & Arthur Gilbert Collection)  
*Welcome and introduction to the Gilbert Collection*

10.45-11.30  
**Jacques Schumacher**  
(Senior Provenance Research Curator supported by the Polonski Foundation)  
*The Gilbert Collection and Research into Nazi-era provenance issues*

11:45-12.30  
**Alice Minter**  
*Curating Provenance: Looking at the Collection*

12.30-14.00  
Lunch (not provided)

14:00-14.45  
**Ana Munoz**  
(V&A Head Registrar) and  
**Jacques Schumacher**  
*The complex path to the repatriation of the Head of Eros*

14.45-15.15  
Tea and Coffee break

15:15-16:00  
**Anthony Misquitta**  
(V&A General Counsel) and  
**Jacques Schumacher**  
*Legal issues arising from provenance complexities in a museum context*

16:00-16:30  
Final discussion

Workshop representative:  
Lisa Skogh de Zoete

## WEDNESDAY 14 JUNE

**UNIVERSITY OF BUCKINGHAM**  
75 Gower Street - WC1E 6HJ

09:45  
Arrival

10:00-11:00  
**Adriano Aymonino**  
(Director of the MA in the Art Market and the History of Collecting, University of Buckingham)  
*Nazi Looted Art and Provenance Research*

Tea and Coffee break

11:30-13:00  
**Adriano Aymonino**  
Director of the MA in the Art Market and the History of Collecting, University of Buckingham)  
*Bibliographic Research / Databases / Sales Catalogues / Photographic Collections*

Lunch (not provided)

15:00-17:00  
**Anne Webber**  
(Co-Founder and Co-Chair, Commission for Looted Art in Europe / Central Registry 1933-1945: [lootedart.com](http://lootedart.com))  
*Provenance Research in Action: The Commission for Looted Art in Europe*

Workshop Representative:  
Adriano Aymonino

## THURSDAY 15 JUNE

**UNIVERSITY OF BUCKINGHAM**  
75 Gower Street - WC1 6HJ

09:45  
Arrival

10:00-11.30  
**Susanna Avery-Quash**  
(Senior Research Curator, History of Collecting, the National Gallery, London)  
*Introduction to researching provenance for paintings: tools, practices and methodologies*

Workshop Representative:  
Adriano Aymonino

Tea and Coffee break  
Lunch (not provided)

13:45-16:30  
**THE COURTAULD INSTITUTE OF ART**  
Somerset House, Strand - WC2R 0RN  
Meeting Point: Under the vault by the Strand, by the entrance to the Courtauld Gallery.

14:00-15:00  
**Rachel Hapoienu**  
(Drawings Cataloguer, IMAF Project, The Courtauld Institute of Art)  
*Provenance Research applied to drawings collections*

Tea and Coffee break

15:30-16:30  
**Tom Bilson (Head of Digital Media, The Courtauld Institute of Art)**  
*Introduction to the Digitisation Project and the Pharos Project*

Workshop Representative:  
Barbara Furlotti

## FRIDAY 16 JUNE

10:00-12:00  
**THE WEISS GALLERY**  
59 Jermyn Street - SW1Y 6XL

**Charles MacKay**  
(Gallery Director)  
*Provenance Research for Early Modern Portraiture*

12.00 -14:30  
Lunch (not provided)

14:30-16:00  
**H. BLAIRMAN & SONS Ltd**  
15 Queen Anne's Gate - SW1H 9BU

**Martin Levy**  
(Director, H. Blairman & Sons Ltd)  
*Provenance issues for the 21<sup>st</sup>-century market in decorative arts: spoliation and other dubious histories*

17:00-18:00  
**SOCIETY OF ANTIQUARIES**  
Burlington House, Piccadilly - W1J OBE

Keynote Lecture:  
**Richard Aronowitz-Mercer**  
(Global Head of Restitution, Christie's)  
*Lost and Found*

18:00-20:00  
**FINAL RECEPTION**

Workshop Representative: Lisa Skogh de Zoete

### **ADRIANO AYMONINO**

is the Director of the MA in the Art Market and the History of Collecting at the University of Buckingham. In 2009-2011 he was head of research at the Commission for Looted Art in Europe. His publications include *Drawn from the Antique: Artists and the Classical Ideal* (Sir John Soane's Museum, 2015); *Enlightened Eclecticism* (Yale University Press, 2021 – winner of the 2022 William MB Berger Prize for British Art History) and a revised and updated edition of Francis Haskell and Nicolas Penny's *Taste and the Antique* (Brepols, 3 vols, 2023). He is also series editor for the series *Paper Worlds* (MIT Press), and an associate editor for the *Journal of the History of Collections*.

### **SILVIA DAVOLI**

is Senior Curator at Strawberry Hill House and Associate Researcher at Oxford University. As a preeminent scholar in the field of the History of Collecting and Provenance, her interdisciplinary approach sheds light on the intellectual and cultural context of 18th- and 19th-century collecting and patronage. Her extensive publications include the catalogue *Lost Treasures of Strawberry Hill: Masterpieces from the Horace Walpole Collection* (2018), while her forthcoming book examines the influence of Giambattista Vico's theories on Enrico Cernuschi's collection of European and Asian art. She is also Associate Editor of the *Journal of the History of Collections* and a trustee of *The Francis Haskell Memorial Fund*.

### **BARBARA FURLOTTI**

is Associate Lecturer at The Courtauld Institute of Art. From 2009-2010 she held a post-doctoral fellowship at the Getty Research Institute in Los Angeles, where she was involved in the research project *The Display of Art in Roman Palaces 1550-1750*. As a Marie Curie Fellow at the Warburg Institute (2012-2015), She worked on her book *Antiquities in Motion: From Excavation Sites to Renaissance Collections* (Getty Publications, June 2019), which was shortlisted for the Charles Rufus Morey Book Award. She has published extensively on the history on the history of collecting, display practices and the art market. She co-curated the exhibitions *Giulio Romano: Art and Desire* (Mantua, Palazzo Te, 6 October 2019-6 January 2020) and *Giulio Romano: the Power of Things* (Mantua, Palazzo Te, 8 October 2022-8 January 2023), and she is currently working on an exhibition project about art and nature.

### **LISA SKOGH DE ZOETE**

is an independent scholar working in the broad field of early modern collecting from the arts to the sciences during the 16th-17th centuries in northern Europe, especially at north German courts, and in Sweden and Denmark. In particular, she also specialises in Kunst- and Wunderkammer collections and mainly those created by learned women. She is author and editor of several publications, such as *Material World. Queen Hedwig Eleonora as Patron and Collector* (1636-1715) (Royal Swedish Academy of Sciences, 2013) and she has worked at many museums such as the Metropolitan Museum of Art, the V&A, and the Nationalmuseum in Stockholm and she is a Fellow of the Society of Antiquaries. Currently, she is the main editor of the multi-author volume *On the Make: Sir Balthazar Gerbier (1592-1663) and early modern Polypragmatism* (AUP, tbc).

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